

Hit the road Jack

Percy Mayfield

(Adapted from a 'Sweet Sisters' arr. by Wayne Richmond, 2018)

♩=160

Bass and Tambourine part for measures 1-8. The bass line features a steady eighth-note pattern in the left hand and a walking bass line in the right hand. The tambourine provides a consistent rhythmic accompaniment.

Saxophone and Tambourine part for measures 9-16. Measure 9 is marked with a red box 'A'. The saxophone plays a melodic line with eighth-note patterns and rests. The tambourine continues its rhythmic accompaniment.

Saxophone and Tambourine part for measures 17-24. The saxophone continues its melodic line, featuring some triplet rhythms. The tambourine maintains the steady accompaniment.

Clarinet and Tambourine part for measures 25-31. The clarinet part includes triplet eighth notes. The tambourine part concludes with a 2/4 time signature change.

Trumpet and Tambourine part for measures 32-38. Measure 32 is marked with a red box 'B'. The trumpet plays a melodic line with eighth-note patterns. The tambourine continues its accompaniment.

Saxophone and Tambourine part for measures 39-47. The saxophone plays a melodic line with eighth-note patterns. The tambourine continues its accompaniment.

Soprano and Tambourine part for measures 48-52. Measure 48 is marked with a red box 'C'. The vocal line includes the lyrics: "road, Jack and don't you come, back no more, no more no more, no more... Hit the". The tambourine continues its accompaniment.

52 Singer B

S. *road, Jack and don't you come back no more. Well now*

Tamb

56 Singer C

D

S. *wom-an, oh wom-an, don't treat me so mean; you're the mean-est old wom-an that I've ev-er seen. I*

Tamb

60

S. *guess if you said so, I'll have to pack my things and go. Hit the*

Tamb

64 **E**

S. *road, Jack and don't you come back no more, no more, no more, no more. Hit the*

Tamb

68 Singer A

S. *road, Jack and don't you come back no more. What you say? Hit the*

Tamb

72

S. *road, Jack and don't you come back no more, no more, no more, no more. Hit the*

Tamb

76

S. *road, Jack and don't you come back no*

Tamb

78 **F** *Singer A*
 S. *more.* Now
 Tamb

82 **G** *Singer C*
 S. ba - by, lis - ten, ba - by, don't ya treat me this - a way... 'Cos I'll be ___ back_ on my feet some day... Don't
 Tamb

86 *Singer B*
 S. care if you do 'cos it's un - der - stood, you ain't got no mon - ey, just ain't no ___ good.. Well I
 Tamb

90 *Singer A* *Singer C*
 S. guess if you say ___ so. ___ I guess if you say ___ so. ___ Oh I
 Tamb

94 *A - ha!* *Singer C* *That's right!* **All**
 S. guess if you say ___ so. ___ I had to pack my things and go. Hit the
 Tamb

98 **H**
 S. road, ___ Jack and don't you come ___ back no more, no more, no more, no more. Hit the
 Tamb

102
 S. road, ___ Jack and don't you come ___ back no more. Hit the
 Tamb

I

106 S. road, Jack and don't you come back no more, no more, no more, no more. Hit the

Tamb

110 S. road, Jack and don't you come back no more. Hit the

Tamb

One! Two! Three! All

114 **J** *Singer A* road Jack! And don't you ever come back!

117 *All* *Singer C* Hit the road Jack! Hit the road, hit the road


120 *All* *Singer B* Jack! Hit the road Jack! Your the good thing out of my life.

125 *All* *Singer C* Hit the road Jack! Hit the road, and nev - er come back!


130 **K** *Singer B* **3** Now

134 *All* ba - by, oh ba - by, don't ya treat me this - a way. 'Cos I'll be back on my feet some day. Well I

138 Singer B

S. 

guess if you say so, I have to pack my things and go. Hit the

Tamb. 

142 **L**

S. 

road, Jack and don't you come back no more, no more, no more, no more. Hit the

Tamb. 

146 **Tutti**

S. 

road, Jack and don't you come back no more. Come on girl! Hit the

Tamb. 

150

S. 

road, Jack and don't you come back no more, no more, no more, no more, no more. Hit the

Tamb. 

154

S. 

road, Jack and don't you come back no more. Hit the

Tamb. 


158 **M**

S. 

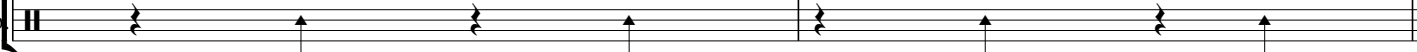
road, Jack and don't you come back no more, no more, no more, no more, no more. Hit the

Tamb. 

162

S. 

road, Jack and don't you come back no

Tamb. 

164 **N**

S. *more.* *don't you come_back no more.* *don't you come_back no*

Tamb

168 **Soloists** Bbm Bbm/Ab Bbm Bbm/Ab

S. *more.* *don't you come_back no more.* *don't you come_back no more.*

Tamb

173 Gb F **O** Bbm

S. *don't you come_back no more.*

Bass

Tamb

178

Bass

Tamb

184

Cl.

Tamb

188

Cl.

Tamb

192

Cl.

Tamb